Art Progression Map

Friendship, Discovery, Prayer

Exodus 35: 35 He has filled them with skill to do every sort of work done by an engraver or by a designer or by an embroiderer in blue and purple and scarlet yarns and fine twined linen, or by a weaver—by any sort of workman or skilled designer.

Nursery / Reception Early Learning Goals	
Skills	**To explore what happens when they mix colours.** **To experiment to create different textures.** **Uses simple tools and techniques competently and appropriately.** **Selects appropriate resources and adapts work where necessary.** **Selects tools and techniques needed to shape, assemble and join materials they are using.** **Chooses particular colours to use for a purpose.**
Ideas and techniques	**Understands that different media can be combined to create new effects.** **Manipulates materials to achieve a planned effect.** **Constructs with a purpose in mind, using a variety of resources**

Inspiration from artists.	Create simple representations of events, people and objects.

	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Skills	To be able to: •Use pencils to create lines of different thickness in drawings. •Create a repeating pattern in print. •Cut, roll and coil materials.	To be able to: •Choose and use different grades of pencil when drawing. •Use a charcoal pencil and pastel to create art. • Make a clay pot •Join two clay finger pots together.	To be able to: • Show facial expressions in my art • Use different grades of pencil to shade and to show different tones and textures. • Use a range of brushes to create different effects in painting,	To be able to: • Show facial expressions and body language in sketches and paintings. • Show reflections in my art. • Print onto different materials using at least 4 colours. • Sculpt clay and other mouldable materials.	To be able to: • Identify and draw objects and use marks and lines to produce texture. • Create an accurate print design following criteria.	To be able to: • Explain why I have used different tools to create art. • Overprint to create different patterns
Ideas and techniques	To be able to: •Show how people feel in	To be able to: • Create brown with paint	To be able to: • Use sketches to produce a final	To be able to: • Use marks and lines to show	To be able to: • Successfully use shading to create	To be able to: • Explain why I have chosen

	paintings and drawings. •Create moods in art work •Name the primary and secondary colours •Use IT to create a picture.	• Create tints with paint by adding white. • Create tones with paint by adding black • Use different effects with an IT paint package	piece of art. • Create a background using a wash • Use digital images and combine with other media in my art. • Use IT to create art which includes my work and that of others.	texture in my art. • Use line, tone, shape and colour to represent figure and forms in movement. • Integrate my digital images into my art	mood and feeling. • Express emotion in my art. • Use images which I have created, scanned and found, altering them where needed to create art.	specific techniques to create my art. • Use feedback to make amendments and improvements to my art. • Use a range of e-resources to create art.
Inspiration from artists.	To be able to: • Describe what I see and give an opinion about the work of an artist. • Ask questions about a piece of art.	To be able to: • Suggest how artists have use colour pattern and shape. • Create a piece of art in response to the work of another artist.	To be able to: •Identify the techniques used by different artists. •Compare the work of different artists •Recognise when art is from different cultures • Recognise when is from different historical periods.	To be able to: • Experiment with styles used by different artists. • Explain some of the features of art from different historical periods.	To be able to: • Research the work of an artist and use their work to replicate a style.	To be able to: • Explain the style of my work and how it has been influenced by a famous artist.